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ACCESSIONS TO THE RYERSON LIBRARY

The following are the most noteworthy acquisitions of the Library during April and May:

GIFT OF MR. CHARLES L. HUTCHINSON.

Lord, Kelsey and others—Plan of the City of Columbus.

Lockwood—A collection of English furniture of the 17th and 18th centuries.

BEQUEST OF MR. JOSEPH BROOKS FAIR.

Hamerton—The etchings of Rembrandt.

Haden—About etching.

The print collector.

Hitchcock—Etching in America.

Hamerton—Etching and etchers.

Wedmore—Fine prints.

Descriptive catalogue of the prints of Rembrandt.

GIFT OF MR. W. M. R. FRENCH.

Tiffany Studios—Collection of notable Oriental rugs.

Tiffany Studios—Collection of notable antique Oriental rugs.

GIFT OF MR. JAMES LOEB.

Chase—The Loeb collection of Arretine pottery.

PURCHASES FROM THE MARTIN
A. RYERSON GIFT.

Cossio—El Greco. 3 Vols.

Sherrill—Stained glass tours in France.

Margoliouth—Cairo, Jerusalem and Damascus.

Cary—Honoré Daumier.

Phythian—Fifty years of modern painting.

Ellis—The soul of Spain.

Marthold—Daniel Vierge, sa vie, son œuvre.

Mosso—The palaces of Crete and their builders.

Davenport—The book, its history and development.

Pfnor—Monographie du palais de Fontainebleau. vols. 1 and 2.

L'architecture et la decoration au palais du Louvre. 2 vols.

Marx—Les médailleurs modernes, 1789-1900.

Davie & Tanner—Old English doorways.

Dan & Willmott—English shop fronts, old and new.

Hessling—Le vieux Paris. 2 vols.

Gladbach—Charakteristische holzbauten der Schweiz.

Robinson—Celtic illuminative art.

OTHER PURCHASES.

Hutchinson—Our country home.

Lessing—Gewebesammlung des königlichen Kunstgewerbe - Museums zu Berlin. pt. 10.

Haupt—Palast-Architectur—Verona. pt. 1.

Stoll—Anciens tapis, étoffes et broderies.

Le Moyne—Country residences in Europe and America.

Ware—The Georgian period. 3 vols.

Seder—Die Pflanze.

Neue sculpturen. 2 vols.

Allen—Celtic art in pagan and Christian times.

Munro—Archæology and false antiquities.

By a city ordinance of July 20, 1903, complete control of Grant Park, in which the Art Institute is situated, was conveyed to the South Park Commissioners. Since that time our grounds have enjoyed the care of the South Park Commissioners, and while no way has been found to make trees and shrubs grow in this neighborhood, we have the advantage of green grass, and this year of a brave show of tulips and geraniums.